

Art and Design Teacher Education- Application Pack

Professional Master of Education-Art and Design with Digital Media
(replaces the Higher Diploma in Art for Art and Design Teaching)

The application pack contains the following documents:

1. Application Form
2. Subject Declaration Form
3. Information Sheet on application portfolio and interview.

The closing date for receipt of completed applications is February 6th 2015 please ensure that the following are submitted as part of your application:

Application Form

Subject Declaration Form

A4 Application Portfolio



ACADEMIC YEAR 201) /'1*

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Name of Employer:

Address of Employer:

Phone Number:

Position held by Applicant:

Dates of Employment: **From:** **To:**

Brief Description of Duties:

Name of Employer:

Address of Employer:

Phone Number:

Position held by Applicant:

Dates of Employment: **From:** **To:**

Brief Description of Duties:

Please use additional sheets and include any time spent in schools or working alongside an Art Teacher.

1. Have you previously applied to undertake the Art and Design Initial Teacher Education course at Limerick School of Art & Design:

Yes ☐ No ☐

If yes, state year(s) _____

2. Please state how the Art & Design Initial Teacher Education Course at Limerick School of Art & Design came to your attention: - Newspaper, media, webpage, word of mouth, other (please specify: _____

3. If you consider yourself to have a disability or significant health problem, please give details

below and attach medical documentation obtained within the last three years: Yes ☐ No ☐

4. Do you require special educational support: Yes ☐ No ☐

If yes, please specify _____

I certify that I have read and understood the contents overleaf and that the information I have provided on this form is complete and accurate.

Signed: _____ **Date:** _____

Please complete in BLOCK CAPITALS and send to:

**Muriel Dinneen, School Administrator,
Limerick School of Art & Design, LIT, Clare Street, Limerick**

to arrive no later than 5.00p.m. on the 6th February, 2015

Application Checklist:

Have you included the following

1. Completed Application Form
2. A4 Portfolio
3. Completed Subject Declaration Form

Limerick Institute of Technology is a registered Data Controller and will comply with its obligations under the Data Protection Acts of 1988 and 2003 with regard to the dissemination of personal information to any third party. The Institute may provide information to relevant authorities, such as HETAC (Higher Education & Training Awards Council), FETAC (Further Education & Training Awards Council), HEA (Higher Education Authority), CAO (Central Applications Office), Grant Awarding Bodies, other Colleges and Research Institutes and Research Collaborators, the Department of Education & Science, and other relevant authorities such as: the Department of Social Welfare, the Department of Justice, and the Department of Health and Children.



An Chomhairle Mhúinteoireachta
The Teaching Council

Professional Master of Education Subject Declaration Form

Art (including Crafts)

This Subject Declaration Form allows you to match your degree (and other qualifications if applicable) against the Teaching Council's curricular teaching subject requirements. You must meet the requirements for at least one curricular subject in order to be considered for registration as a teacher, having completed your Professional Master of Education (PME).

A declaration form should be completed and signed by persons applying for entry to the PME.

You should complete a subject declaration form for each subject for which you are seeking Teaching Council registration.

The requirements for the curricular subject **Art (including Crafts)** are set out on page 2.

For details of all other curricular subjects [click here](#)

Applicants should note that declarations made on this form will be considered by the PME provider(s) when determining offers of places on the PME. **Any material errors or misleading declarations made on this form may result in the withdrawal by the PME provider of (an offer of) a place or other such action as the PME provider determines appropriate.**

If you are offered a place on the PME, and in accordance with the permission granted by you below, this declaration form will be forwarded to the Teaching Council, the professional standards body for teaching in Ireland, who will advise if you meet the requirements for registration set out in the Teaching Council registration regulations.

Based on this declaration form and your transcripts of undergraduate examination results, the Teaching Council will confirm if, following successful completion of the PME, you will be eligible to register as a teacher and which curricular subject(s) will be recorded on the Register of Teachers.

Art (including Crafts)

*In order to meet the registration requirements set down in the Teaching Council [Registration] Regulations in respect of the curricular subject of Art (including Crafts), an applicant must meet **all** of the following criteria:*

- 1** (a) Applicants must hold a degree-level qualification, with Art and/or Design studied up to and including third-year level or higher (or modular equivalent).
(b) The qualifying degree must be equivalent to at least Level 8 on the National Framework of Qualifications (NFQ) and with a minimum pass¹ result in all examinations pertinent to the subject of Art.
(c) The qualifying degree must carry at least 180 ECTS (European Credit Transfer System) credits (or equivalent) with the specific study of Art and/or Design comprising at least 90 ECTS credits (or equivalent) and with not less than 10 ECTS credits (or equivalent) studied at third-year level or higher (or modular equivalent).
- 2** The study of Art and/or Design during the qualification must show that the holder has acquired sufficient knowledge, skills and understanding to teach the Art syllabus² to the highest level in post-primary education (see www.curriculumonline.ie). To meet this requirement the degree must include the study of all of the following:
(a) Drawing, 2D and 3D Visual Studies in Art/Craft/Design
(b) Engagement with Digital Media
(c) Art/Design History and Critical Studies/Visual Cultural Studies.
- 3** Applicants must also have completed a programme of post-primary initial teacher education (age range 12-18 years) in which the theory, methodology and practice of teaching Art forms the central aspect. This course must be equivalent to a minimum of 120 ECTS credits (or equivalent)^{3, 4}.

1 which includes pass by compensation.

2 as approved by the Minister for Education and Skills, and published by the National Council for Curriculum and Assessment (NCCA).

3 Applicants who have commenced a programme of initial teacher education prior to 01/09/2014 carrying less than 120 ECTS credits may be exempted from this requirement at the Council's discretion.

4 Applicants who have completed a specialist concurrent degree in Art must meet all of the requirements as detailed above. This course should be equivalent to a minimum of 240 ECTS credits.

Art (including Crafts)

Name:**Address:****Date of Birth:****PPS Number:****Email:****Phone No:****Mobile No:****Degree Title:****Degree Awarding Body:****Year of Award:****Other Relevant Qualification(s) in Art (including Crafts) (if applicable):**

Title of qualification	Awarding Body	Year of Award

Art (including Crafts)

Please answer questions 1-5 below and insert module code(s), module title(s) and ECTS credit values as required.

1	Is your degree equivalent to a least a Level 8 on the Irish National Framework of Qualifications (NFQ)?	<input type="radio"/> Yes <input type="radio"/> No
2	Does your degree carry a minimum of 180 ECTS credits (or equivalent)?	<input type="radio"/> Yes <input type="radio"/> No
3	Do your studies in Art carry a minimum of 90 ECTS credits (or equivalent)?	<input type="radio"/> Yes <input type="radio"/> No
4	Do your studies in Art include the study of not less than 10 ECTS credits (or equivalent) at third-year level or higher (modular equivalent)?	<input type="radio"/> Yes <input type="radio"/> No
5	Do your studies in Art include the study of all of the following areas:	
	(a) Drawing, 2D and 3D Visual Studies in Art/Craft/Design	<input type="radio"/> Yes <input type="radio"/> No
	(b) Engagement with Digital Media	<input type="radio"/> Yes <input type="radio"/> No
	(c) Art/Design History and Critical Studies/Visual Cultural Studies?	<input type="radio"/> Yes <input type="radio"/> No

In relation to questions 3, 4 and 5 above, please list below the code(s), title(s) and ECTS credit values for each module studied.

Essential Areas of Study

Area of Study:

Drawing, 2D and 3D Visual Studies in Art/Craft/Design

Module Code	Module Title	ECTS Credit Value

Area of Study:

Engagement with Digital Media

Module Code	Module Title	ECTS Credit Value

Art (including Crafts)

Area of Study: Art/Design History and Critical Studies/Visual Cultural Studies		
Module Code	Module Title	ECTS Credit Value

Area of Study: Other Areas of study relevant to the subject of Art (including Crafts)		
Module Code	Module Title	ECTS Credit Value

Area of Study: Other		
Module Code	Module Title	ECTS Credit Value

Total ECTS Credits in Art (including Crafts)	
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Art (including Crafts)

I declare that I have completed the studies in **Art (including Crafts)** as set out above and that the details that I have entered in the tables above are true and accurate to the best of my knowledge.

I hereby authorise the authorities in the PME provider(s) to whom I am applying to provide the Teaching Council with the details necessary to commence my registration with the Teaching Council, i.e., my name, contact address, date of birth, PPS number, email address, telephone contact details and a copy of this Subject Declaration Form. The PME provider(s) to whom I am applying are:

1	
2	
3	
4	

Name:**Date:****Signature:**



Professional Master of Education Art and Design with Digital Media

Information Sheet Application to 2015-2016 Academic Year

1. Application Portfolio

Type of Portfolio: The portfolio application process is as follows:-

The Portfolio must be an **A4 folder** (for example, with a cover and clear plastic sleeves, or a spiral-bound or head-bound document with a cover – please do not use a ring folder). The Portfolio should contain no more than thirty images which may be printed digitally directly on paper or attached photographs. All work must be labelled with explanatory notes and dated. Please do not send CDs/DVDs though you may include screen shots.

PLEASE DO NOT SEND ANY ITEMS/WORK OTHER THAN THE PORTFOLIO – DO NOT INCLUDE ORIGINAL WORK

Your Portfolio should include:-

- (i) Your Curriculum Vitae
- (ii) A general statement about your art/craft/design work (past and/or present) (not more than 600 words)
- (iii) Examples of your art/craft/design work (past and/or present)
- (iv) Examples of your pupils'/students' art/craft/design work, if you have been teaching.

Your Portfolio together with your application form should be posted to Muriel Dinneen, School Administrator, Limerick School of Art & Design LIT, Clare Street, Limerick (or it may be handed in directly to Muriel Dinneen). Please ensure that your name is clearly visible on the form cover of the Portfolio. The Portfolio will be returned to you following your interview.

The final date for receipt of Application Form and Portfolio is Friday, 6th February 2015

2. Interview

Your interview will take place at Limerick School of Art and Design (please call to the main reception desk for directions to the interview room)

The interview will last for 10 minutes and will be structured as follows:-

- (i) A three minute verbal presentation by you in support of your application (for example, you may wish to speak about your work, work experience, views on education, art/design, social matters, reasons for wanting to be a teacher etc.)
- (ii) Questions by the interview panel
- (iii) There will be time at the close of the interview for you to ask a question(s).

Marking Categories – Interview

Interpersonal and Communications Skills (including capacity for team work)	30 Marks
Knowledge and Expertise in Art and Design	20 Marks
Awareness of Current Educational/Social Issues	10 Marks
Relevant Work Experience (not necessarily teaching)	10 Marks

Marking Categories – Portfolio and Writing Task

Creative Approach and Quality of Art/Design/Craft Work	40 Marks
Portfolio Presentation and Coherence	10 Marks
Competence to carry out Writing Task	15 Marks

Marking Category – Academic Qualifications

Pass	2 Marks
2.2	5 Marks
2.1	10 Marks
1 st	12 Marks
Masters – additional	8 Marks
Other Qualifications – maximum additional	10 Marks

The closing date for receipt of application and portfolio is Friday, 6th February 2015.

The Professional Master of Education Art and Design with Digital Media is a two year Post-Graduate programme and as such, the appropriate fees are payable (approx. €5,400 per year).

If you are applying for a grant you should make contact with SUSI (Student Universal Support Ireland) on www.susi.ie

For further information please contact:

Muriel Dinneen

School Administrator

Limerick School of Art and Design LIT

Clare Street

Limerick.

Tel: 061-293871 Fax: 061-311496 Email: muriel.dinneen@lit.ie