



LIMERICK INSTITUTE
OF TECHNOLOGY
INSTITIÚID TEICNEOLAÍOCHTA
LUIMNIGH

CAREERS SERVICE

First Destinations Report

2010

School of Art & Design

First Destinations Survey – Graduates 2010

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School of Art & Design

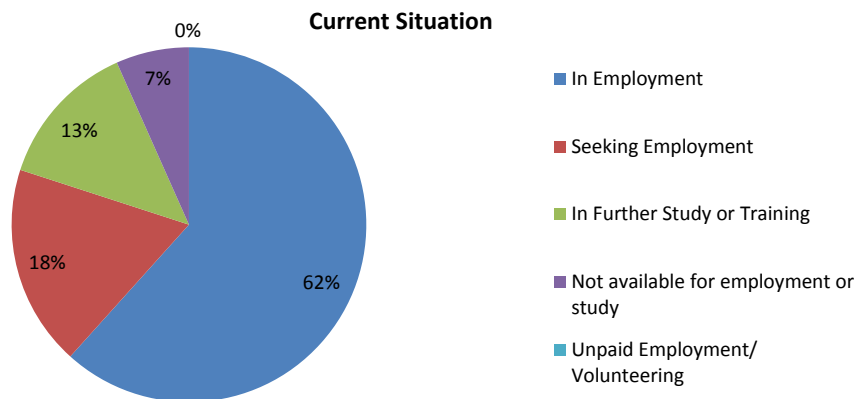
1.0 Introduction

This report presents detailed information on the First Destinations of Limerick Institute of Technology, School of Art & Design graduates of 2010. The results provide an important indication of graduate trends including the relevance of their qualification to their employment situation.

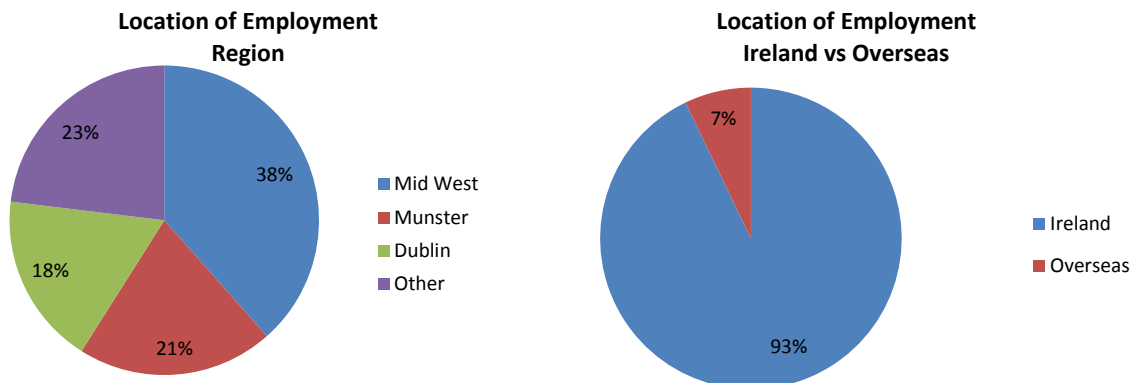
The results from the School of Art & Design, reflect the employment and further study patterns of 123 graduates of full-time Honours Degree (Level 8) programmes. The rate of response was 49%.

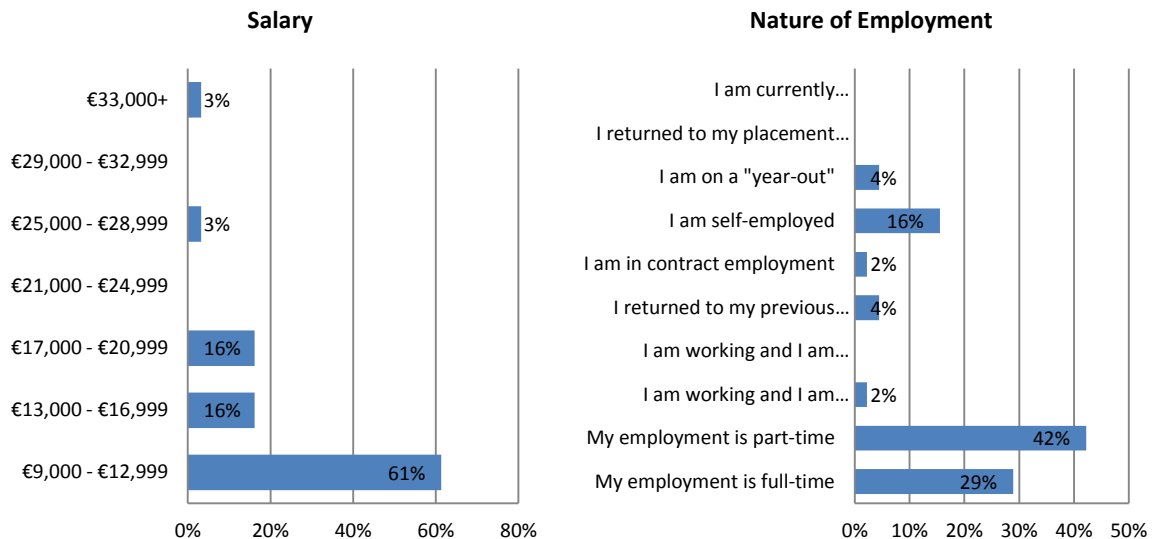
1.1 Overview of Results

In summary, 62% of graduates of programmes within the School are in employment, a significant 20% increase from 2009. The number of graduates pursuing further study has also increased by 3% since 2009 to 13%, 7% are unavailable for employment and 18% were seeking employment at the time of the survey, an impressive decrease of 8% in 2008. Interestingly there is no evidence of graduates of Limerick School of Art & Design participating in unpaid/voluntary employment in spite of 18% of 2009 graduates doing so.



93% of LIT graduates from the School of Art & Design have remained in Ireland, while 7% have sought work overseas. This includes the US, UK and within Europe. Of those who remained in Ireland 38% remained in the Mid-West, while a further 23% were located outside Dublin and the Munster region.



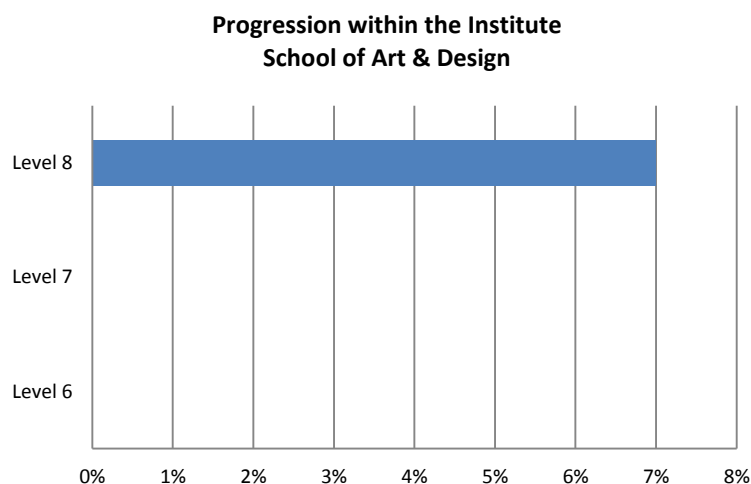


Starting salaries of graduates of the School of Art & Design vary considerably, many graduates are choosing self-employment (16%) while others are in part-time relevant employment (42%) which will effect their earning ability at this early stage.

1.2 Progression within the Institute

There is an environment of progression within Limerick School of Art & Design and across LIT and this is reflected in the statistics in this report. A strong culture of continuation exists amongst Level 8 graduates and the increased number of higher level research and taught postgraduate programmes is a key factor.

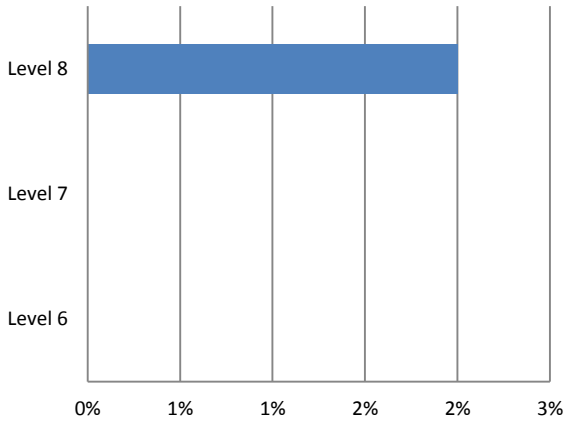
7% of graduates of Art & Design programmes continued to higher level programmes in LIT in 2010 while a further 13% pursued programmes in other institutions.



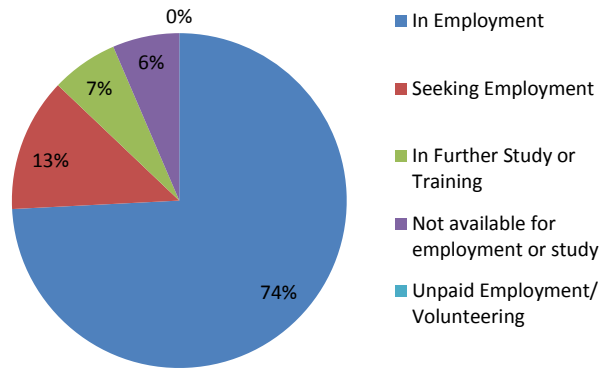
All Programmes Overview

2.0 Department of Design

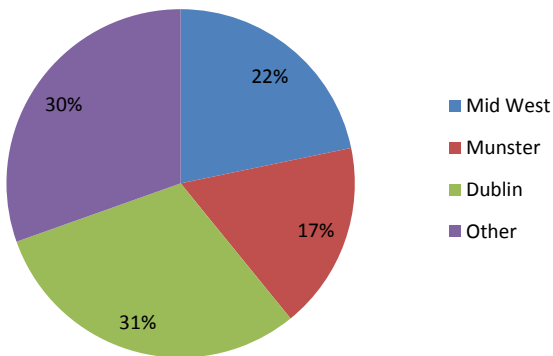
Progression within the Institute



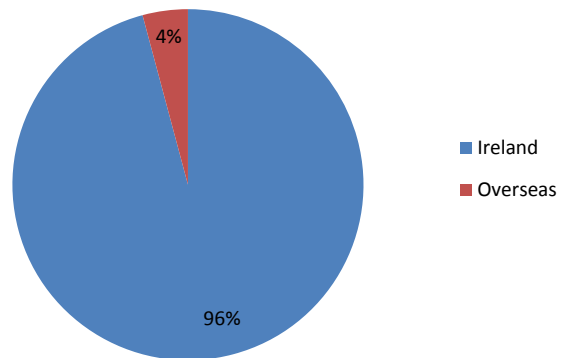
Current Situation



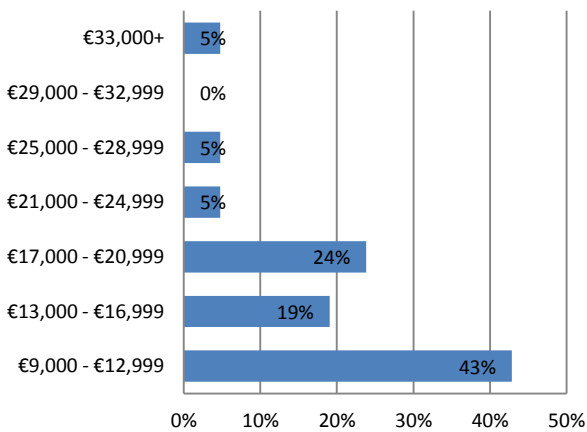
Location of Employment Region



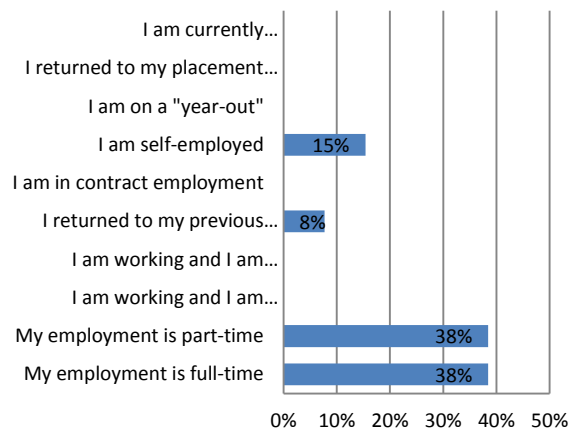
Location of Employment Ireland vs Overseas



Salary

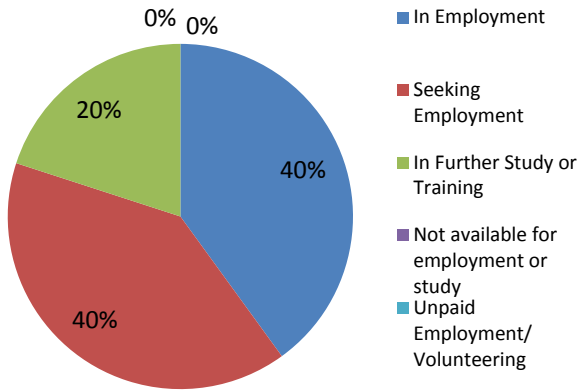


Nature of Employment

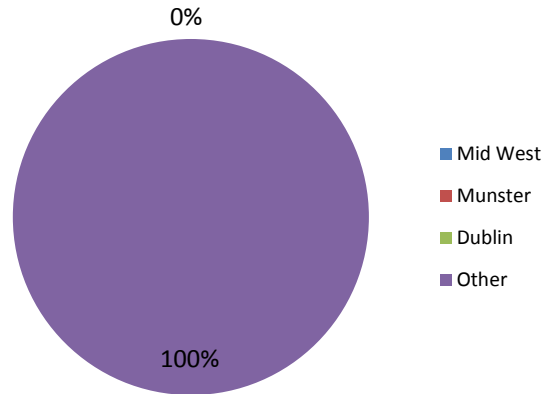


2.1 Bachelor of Arts (Honours) in Design (Ceramics)

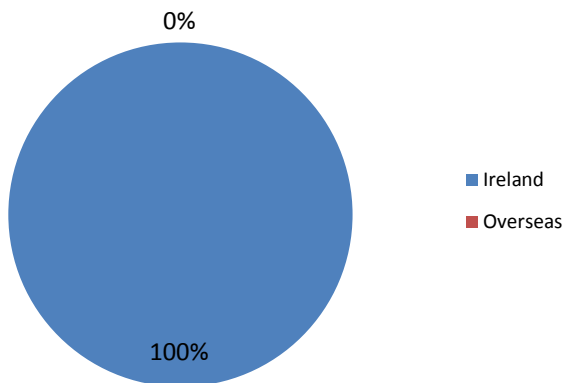
Current Situation



Location of Employment Region



Location of Employment Ireland vs Overseas



Employers Include:

- Kilkenny Design
- Celtic Ceramics

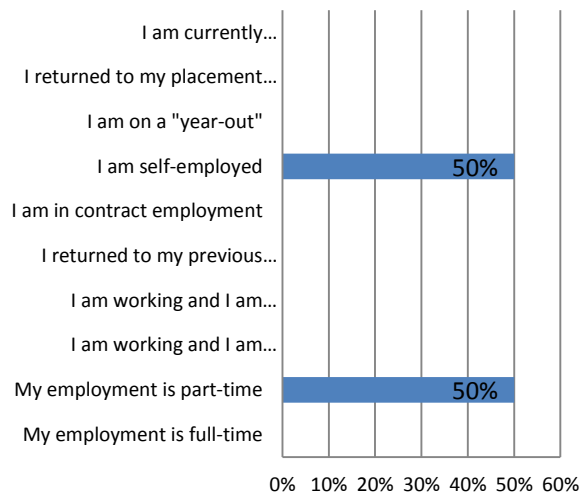
Job Titles Include:

- Ceramic Designer
- Pottery Designer

Salary

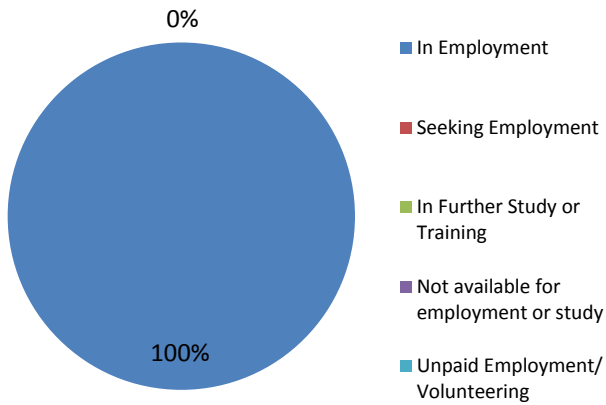


Nature of Employment

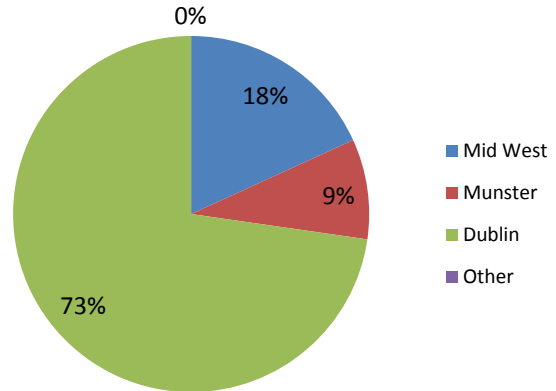


2.2 Bachelor of Arts (Honours) in Design (Fashion)

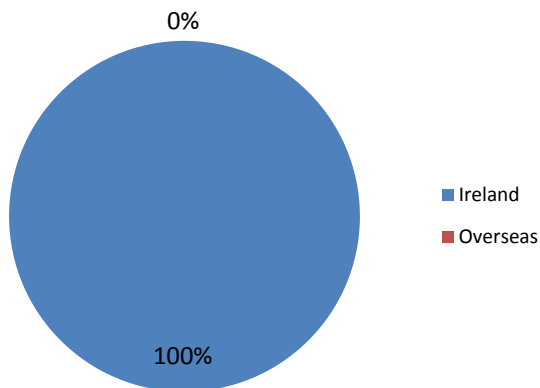
Current Situation



Location of Employment Region



Location of Employment Ireland vs Overseas



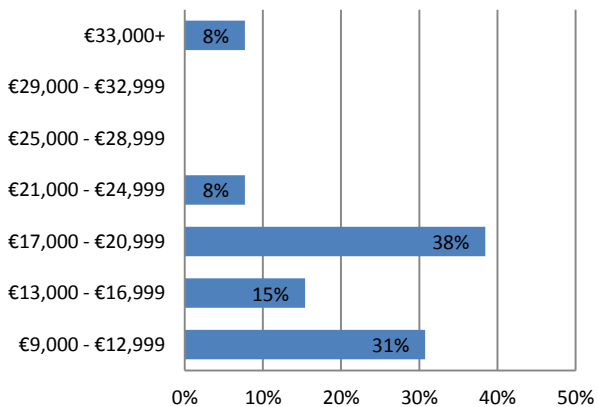
Employers Include:

- Stylexx Ltd
- All Saints
- Flairline Fashions

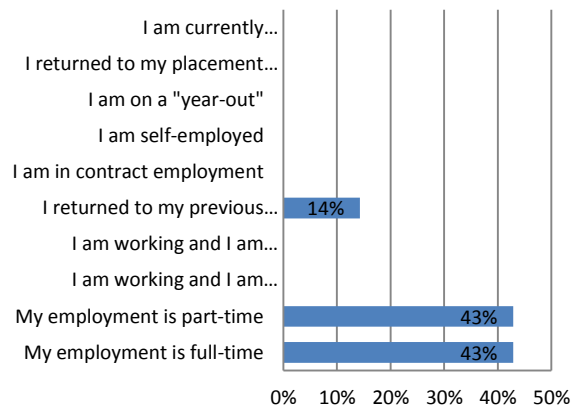
Job Titles Include:

- Assistant Designer
- Buyer
- Stylist
- Brand Advisor

Salary

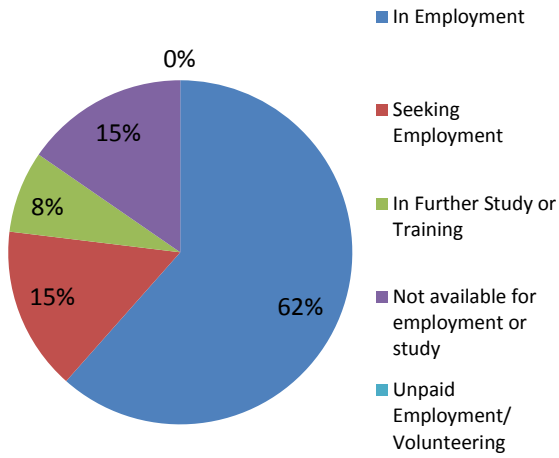


Nature of Employment

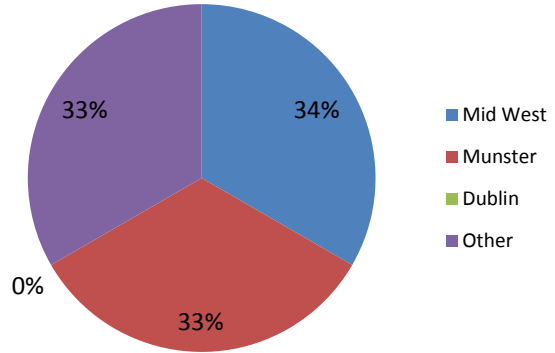


2.3 Bachelor of Arts (Honours) in Design (Visual Communications)

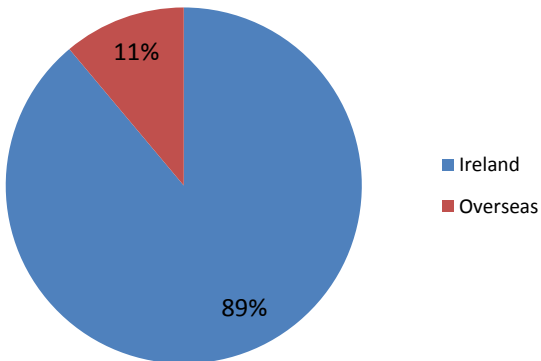
Current Situation



Location of Employment Region



Location of Employment Ireland vs Overseas



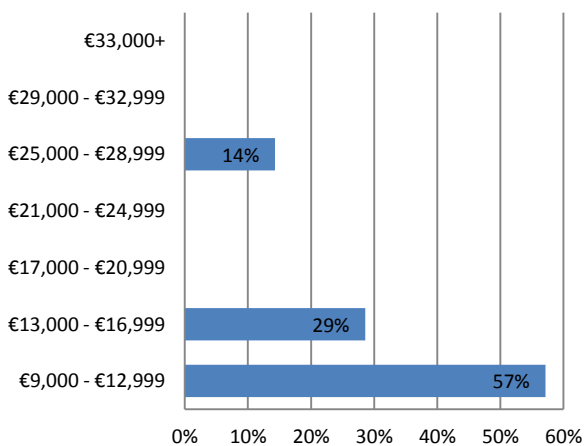
Employers Include:

- Blink Design
- Golden Egg Productions
- Karin van Soest Design
- Rocket Media

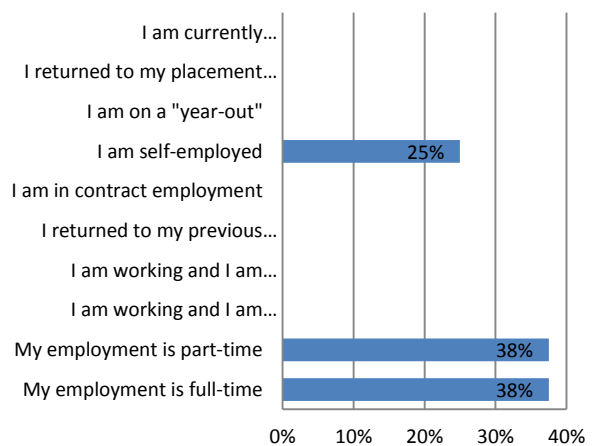
Job Titles Include:

- Graphic Designer
- Branding Advisor

Salary

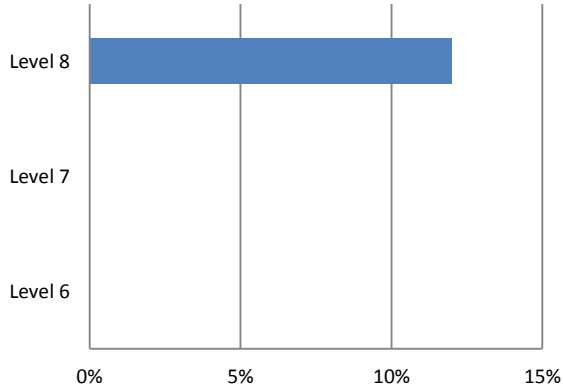


Nature of Employment

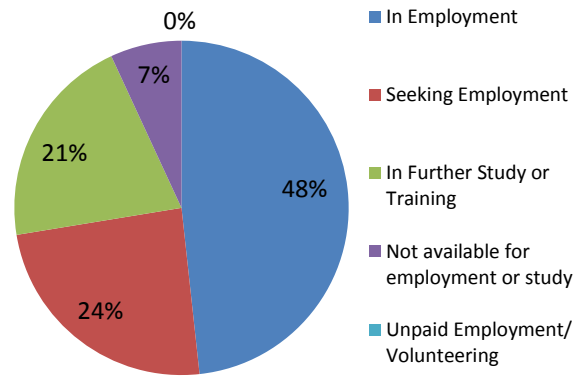


3.0 Department of Fine Art

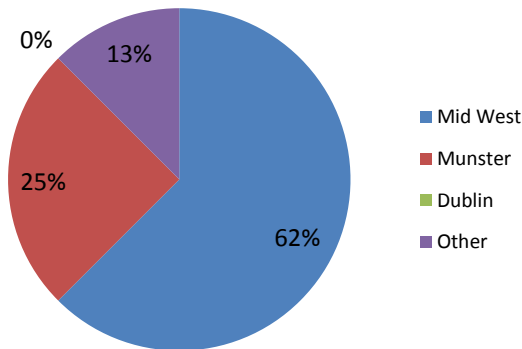
**Progression within the Institute
Department of Art**



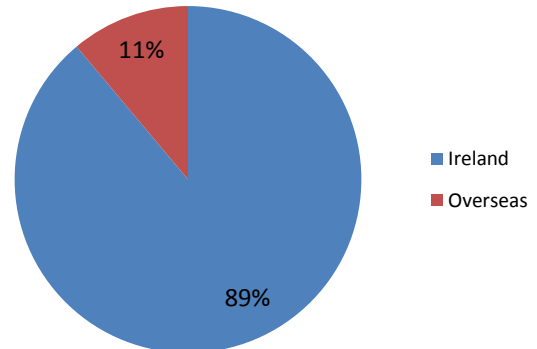
Current Situation



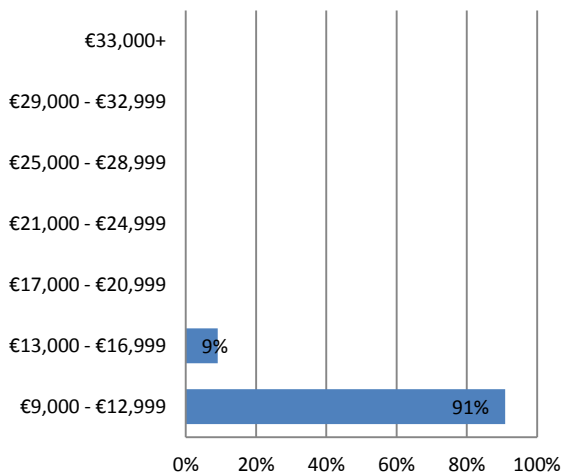
**Location of Employment
Region**



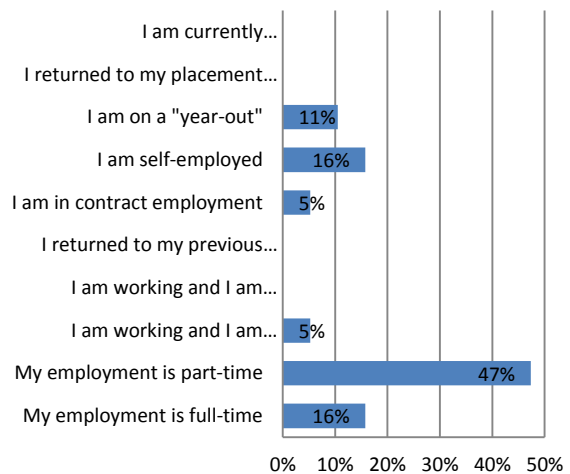
**Location of Employment
Ireland vs Overseas**



Salary

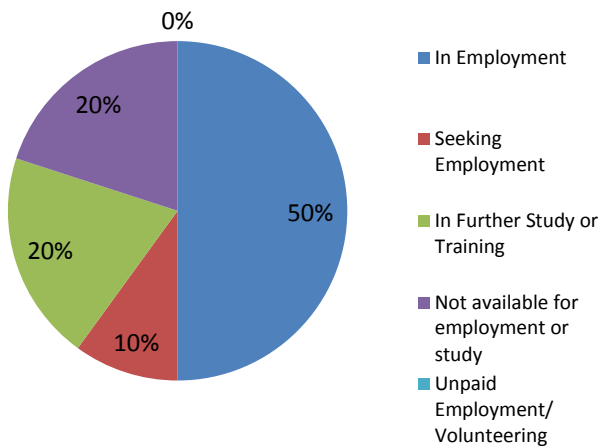


Nature of Employment

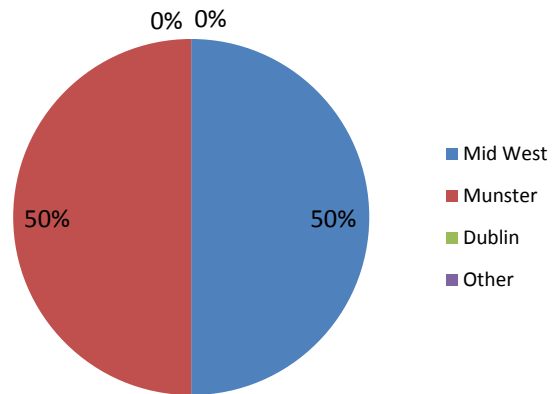


3.1 Bachelor of Arts (Honours) in Fine Art (Printmaking)

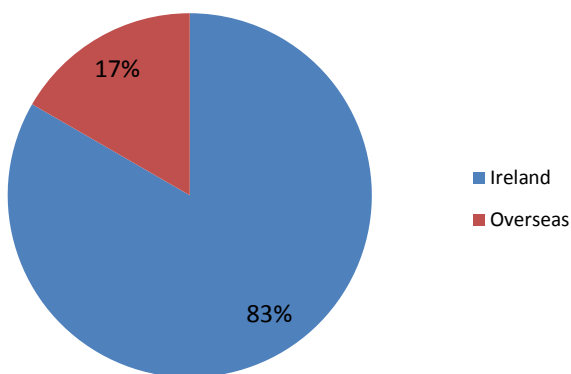
Current Situation



Location of Employment Region



Location of Employment Ireland vs Overseas



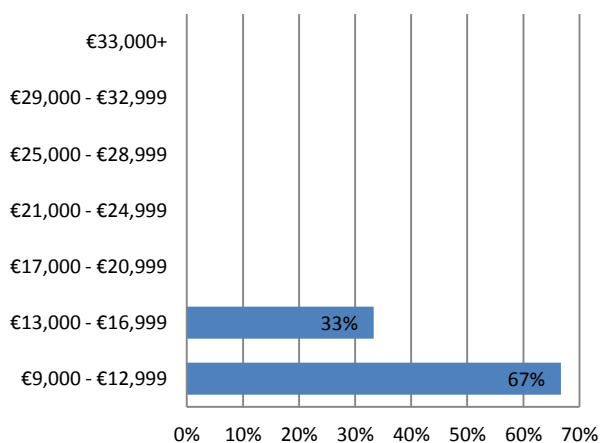
Employers Include:

- Lom Bok
- Fabar Studios

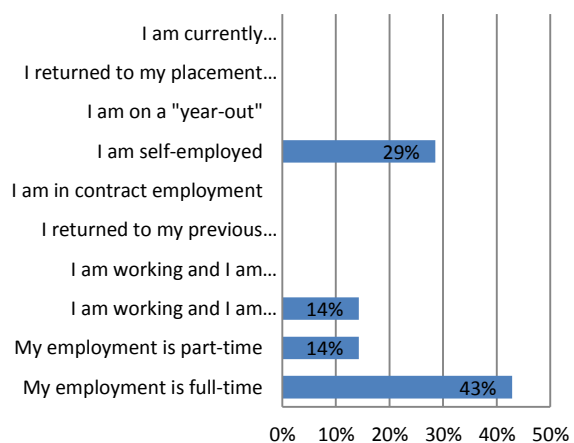
Job Titles Include:

- Artist
- Public Productions Assistant

Salary

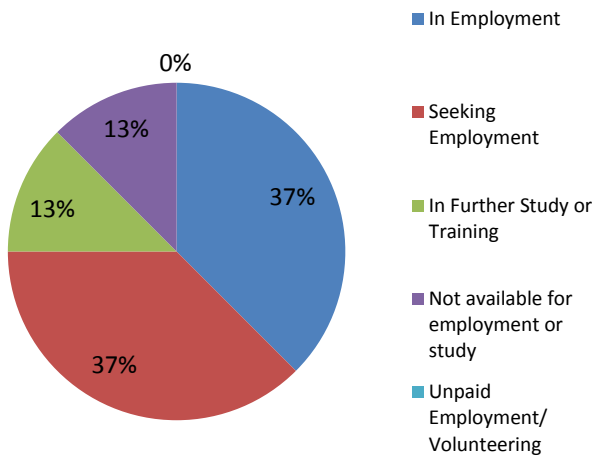


Nature of Employment

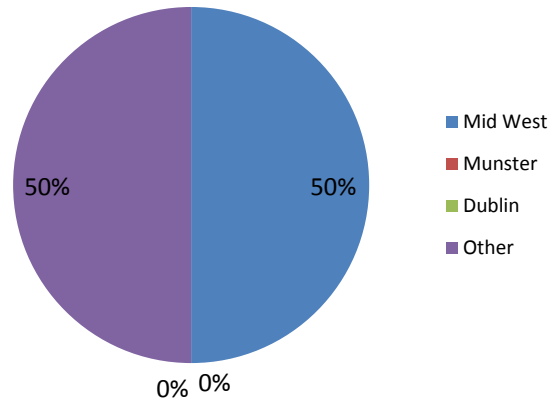


3.2 Bachelor of Arts (Honours) in Fine Art (Painting)

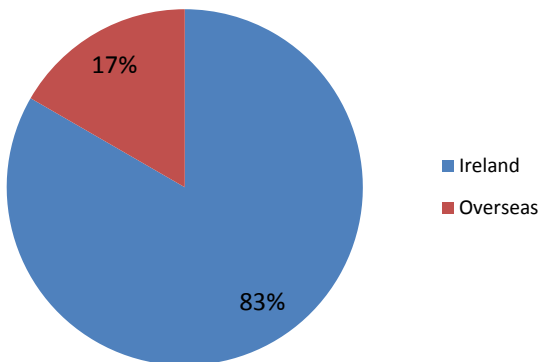
Current Situation



Location of Employment Region



Location of Employment Ireland vs Overseas



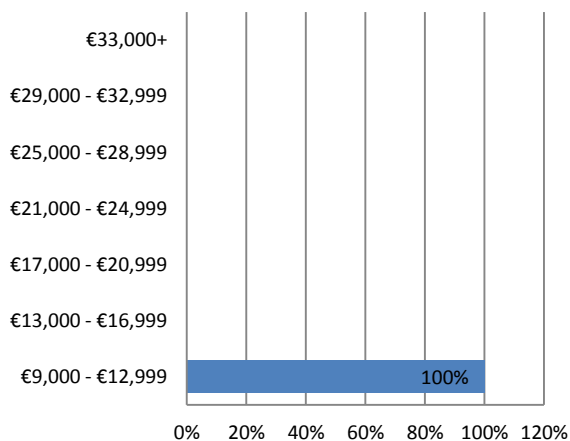
Employers Include:

- Bourne Gallery
- Normoyle Gallery

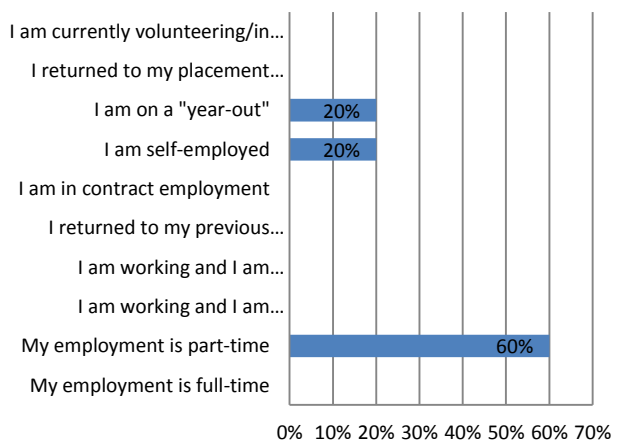
Job Titles Include:

- Artist
- Gallery Assistant

Salary

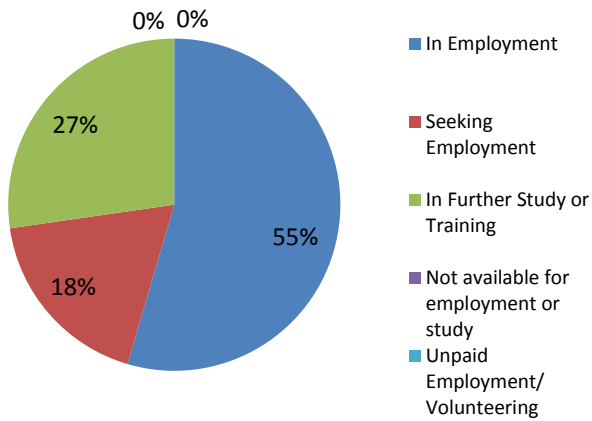


Nature of Employment

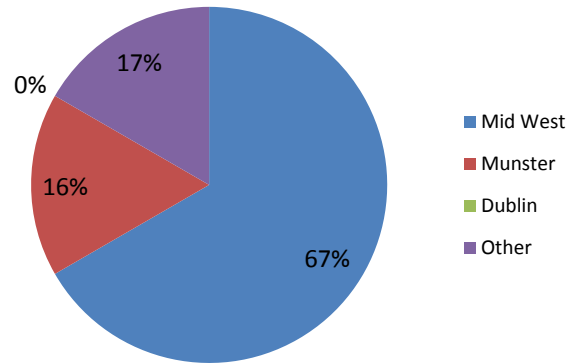


3.3 Bachelor of Arts (Honours) in Fine Art (Sculpture & Combined Media)

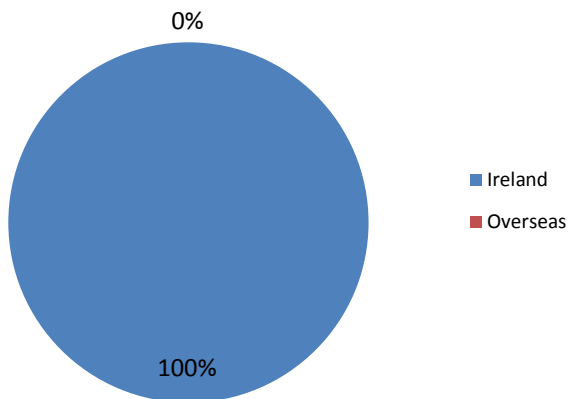
Current Situation



Location of Employment Region



Location of Employment Ireland vs Overseas



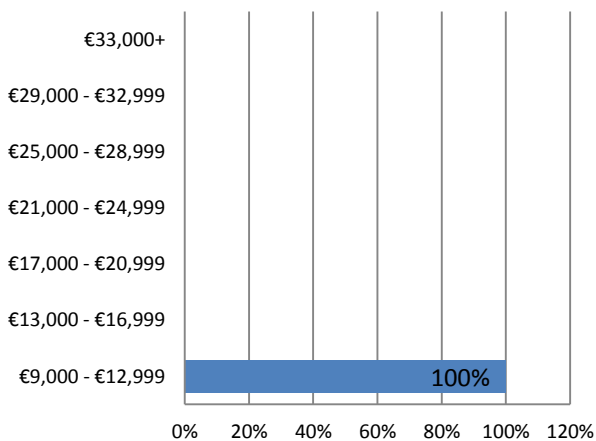
Employers Include:

- Konami Digital Entertainment
- Junction Arts Festival

Job Titles Include:

- Community Artist
- Contract Writer

Salary



Nature of Employment

