



LIMERICK INSTITUTE  
OF TECHNOLOGY  
INSTITIÚID TEICNEOLAÍOCHTA  
LUIMNIGH

**CAREERS SERVICE**

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**First Destinations Report**

**2010**

**School of Art & Design**

## First Destinations Survey – Graduates 2010

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# School of Art & Design

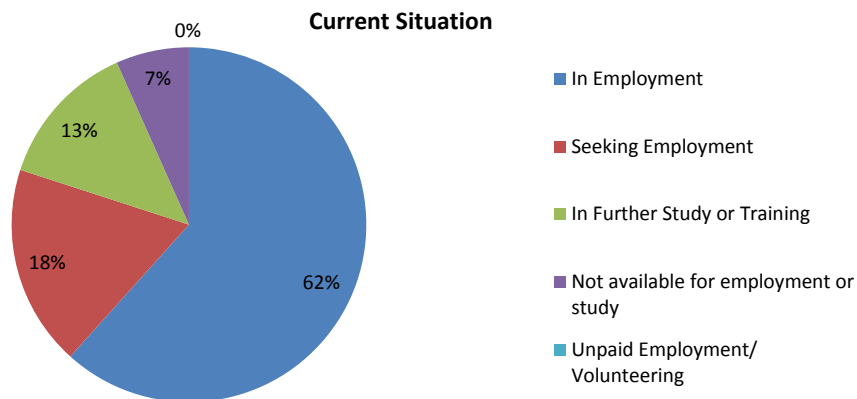
## 1.0 Introduction

This report presents detailed information on the First Destinations of Limerick Institute of Technology, School of Art & Design graduates of 2010. The results provide an important indication of graduate trends including the relevance of their qualification to their employment situation.

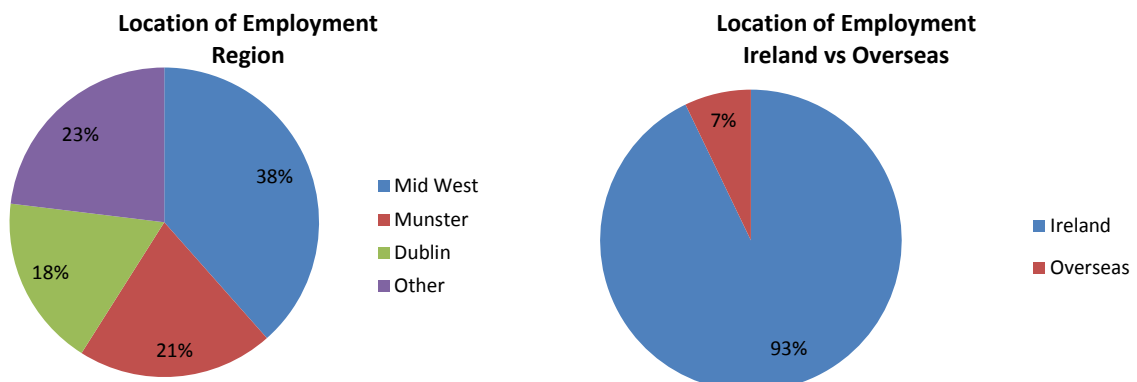
The results from the School of Art & Design, reflect the employment and further study patterns of 123 graduates of full-time Honours Degree (Level 8) programmes. The rate of response was 49%.

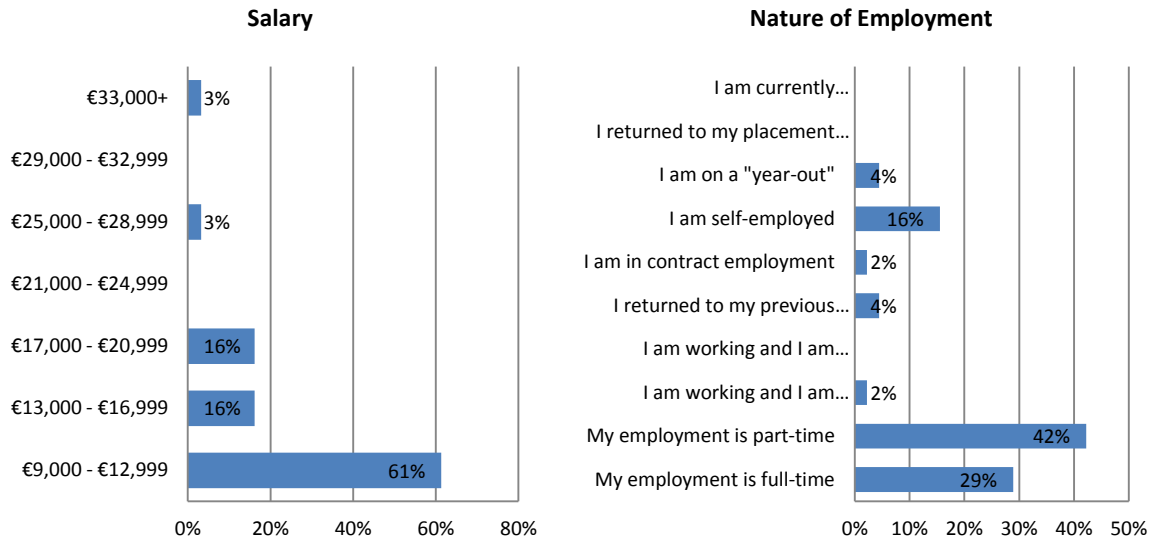
## 1.1 Overview of Results

In summary, 62% of graduates of programmes within the School are in employment, a significant 20% increase from 2009. The number of graduates pursuing further study has also increased by 3% since 2009 to 13%, 7% are unavailable for employment and 18% were seeking employment at the time of the survey, an impressive decrease of 8% in 2008. Interestingly there is no evidence of graduates of Limerick School of Art & Design participating in unpaid/voluntary employment in spite of 18% of 2009 graduates doing so.



93% of LIT graduates from the School of Art & Design have remained in Ireland, while 7% have sought work overseas. This includes the US, UK and within Europe. Of those who remained in Ireland 38% remained in the Mid-West, while a further 23% were located outside Dublin and the Munster region.



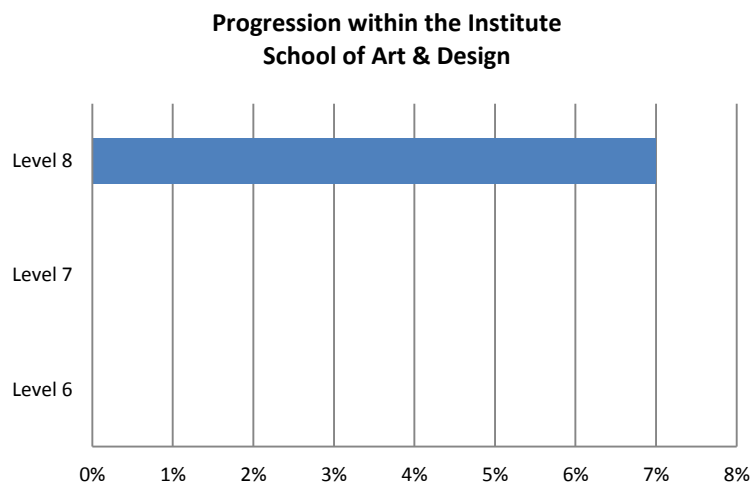


Starting salaries of graduates of the School of Art & Design vary considerably, many graduates are choosing self-employment (16%) while others are in part-time relevant employment (42%) which will effect their earning ability at this early stage.

### 1.2 Progression within the Institute

There is an environment of progression within Limerick School of Art & Design and across LIT and this is reflected in the statistics in this report. A strong culture of continuation exists amongst Level 8 graduates and the increased number of higher level research and taught postgraduate programmes is a key factor.

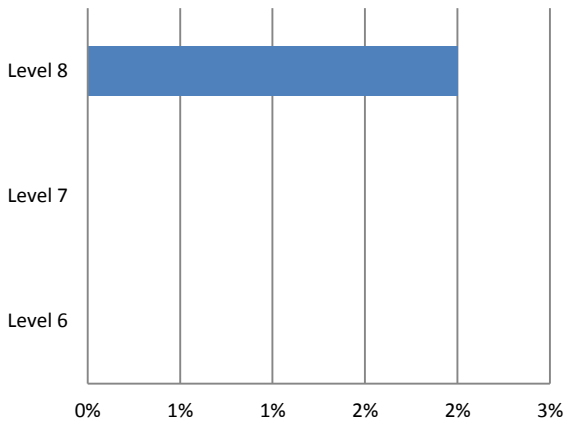
7% of graduates of Art & Design programmes continued to higher level programmes in LIT in 2010 while a further 13% pursued programmes in other institutions.



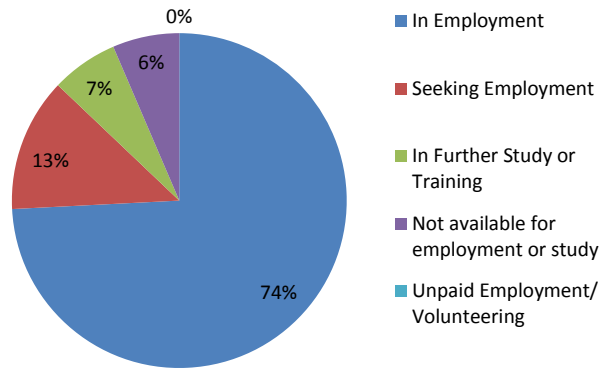
# All Programmes Overview

## 2.0 Department of Design

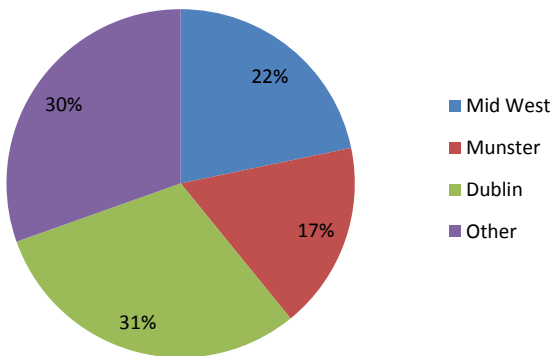
Progression within the Institute



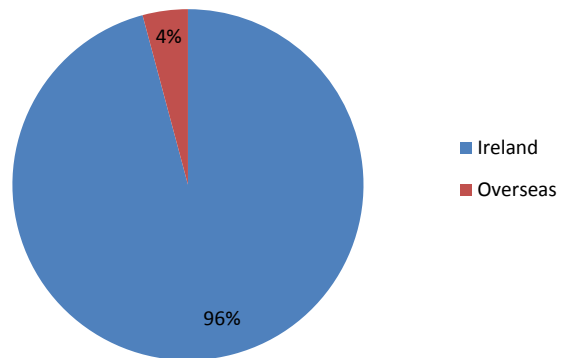
Current Situation



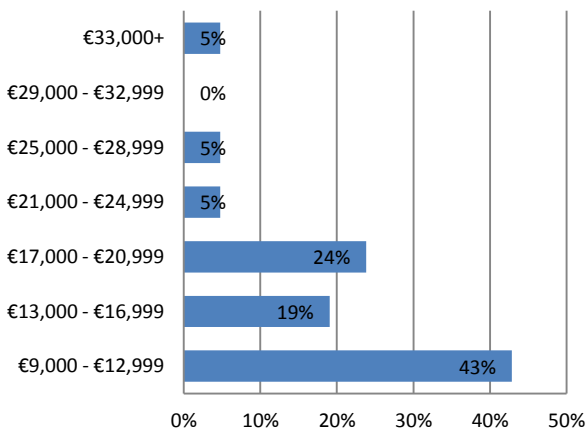
Location of Employment Region



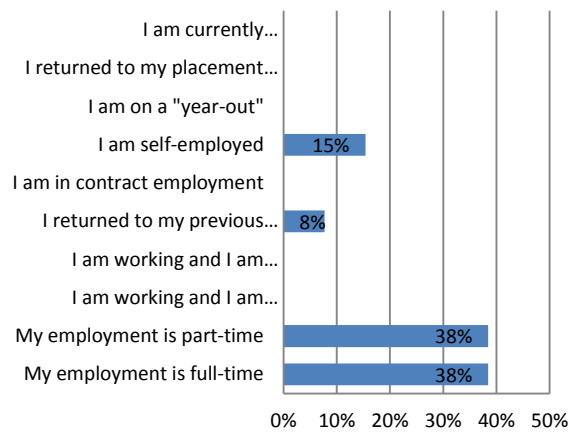
Location of Employment Ireland vs Overseas



Salary

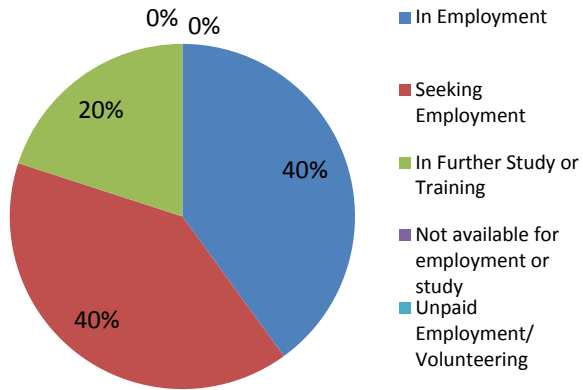


Nature of Employment

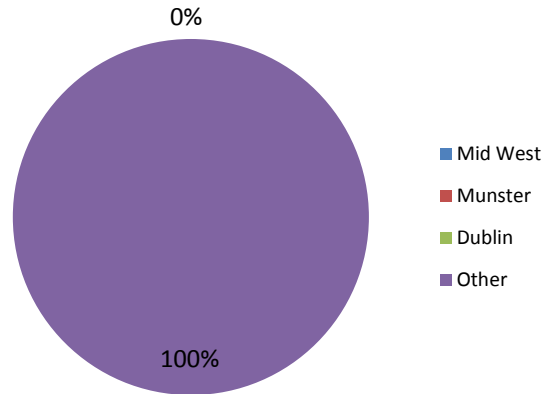


## 2.1 Bachelor of Arts (Honours) in Design (Ceramics)

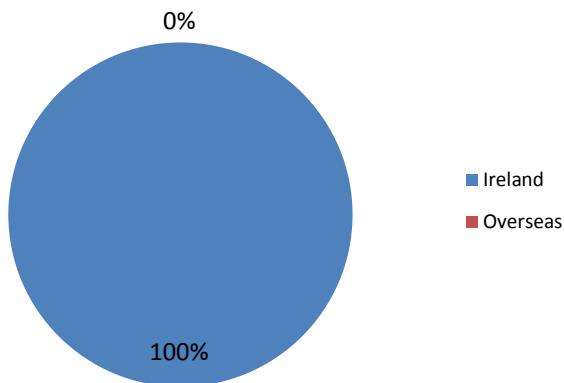
**Current Situation**



**Location of Employment Region**



**Location of Employment Ireland vs Overseas**



**Employers Include:**

- Kilkenny Design
- Celtic Ceramics

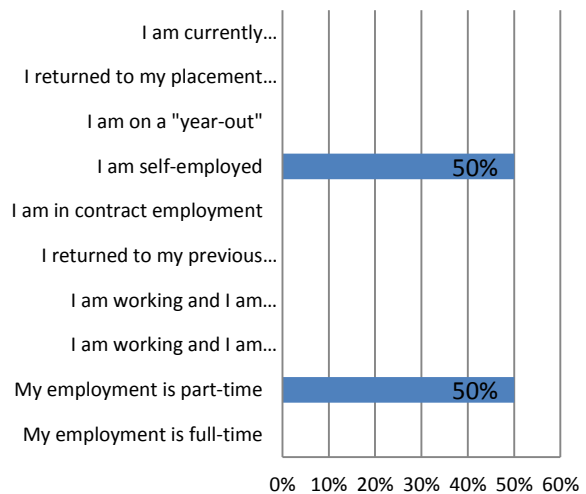
**Job Titles Include:**

- Ceramic Designer
- Pottery Designer

**Salary**

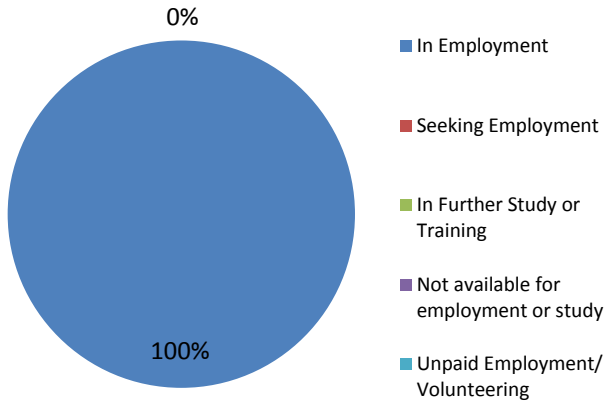


**Nature of Employment**

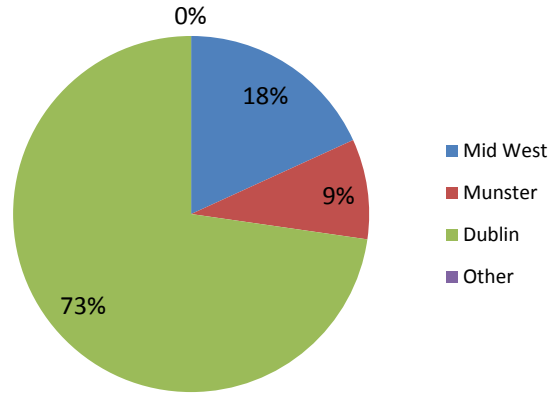


## 2.2 Bachelor of Arts (Honours) in Design (Fashion)

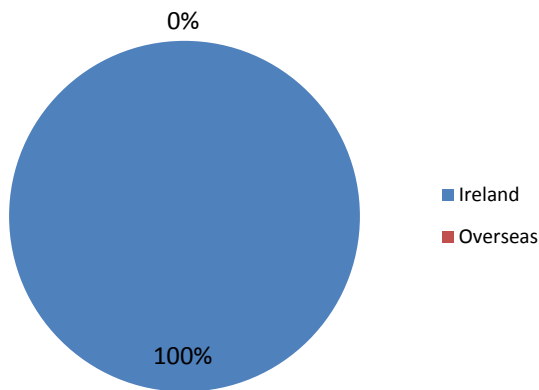
**Current Situation**



**Location of Employment Region**



**Location of Employment Ireland vs Overseas**



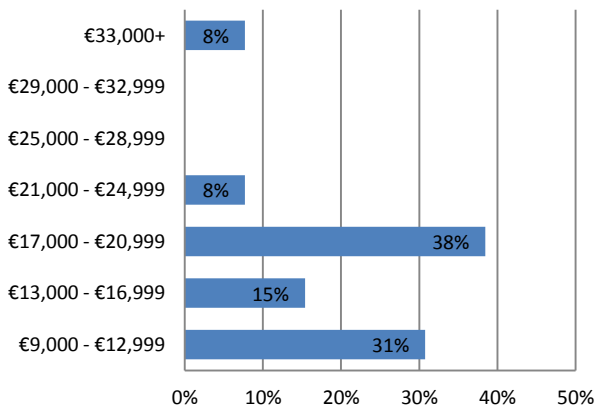
**Employers Include:**

- Stylexx Ltd
- All Saints
- Flairline Fashions

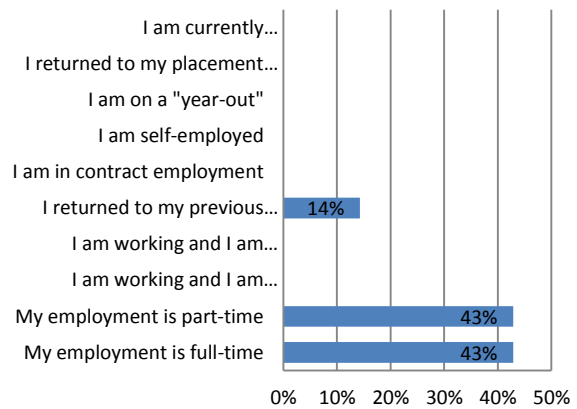
**Job Titles Include:**

- Assistant Designer
- Buyer
- Stylist
- Brand Advisor

**Salary**

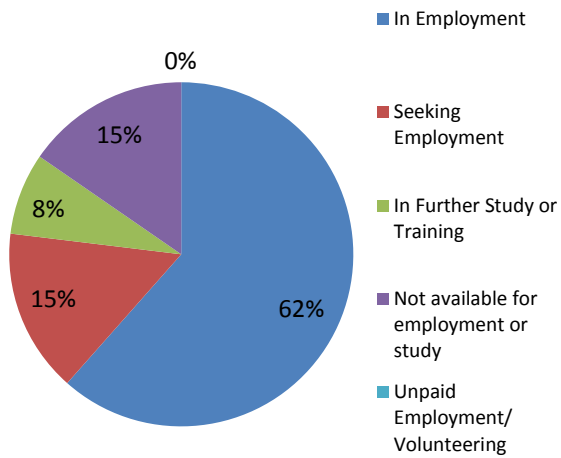


**Nature of Employment**

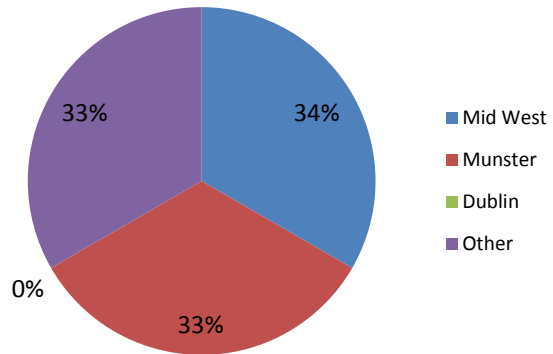


## 2.3 Bachelor of Arts (Honours) in Design (Visual Communications)

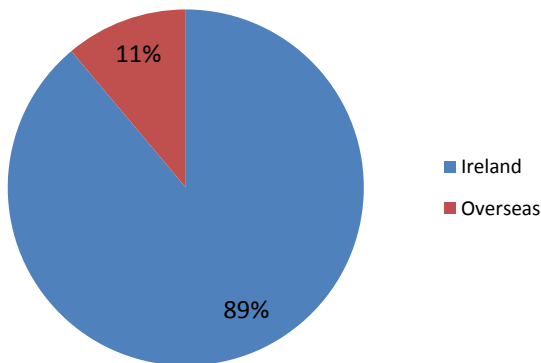
**Current Situation**



**Location of Employment Region**



**Location of Employment Ireland vs Overseas**



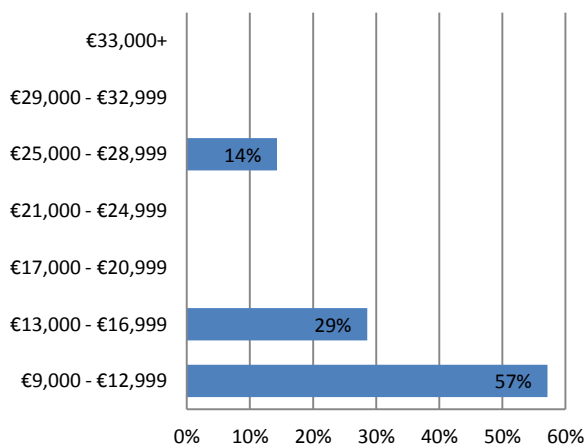
**Employers Include:**

- Blink Design
- Golden Egg Productions
- Karin van Soest Design
- Rocket Media

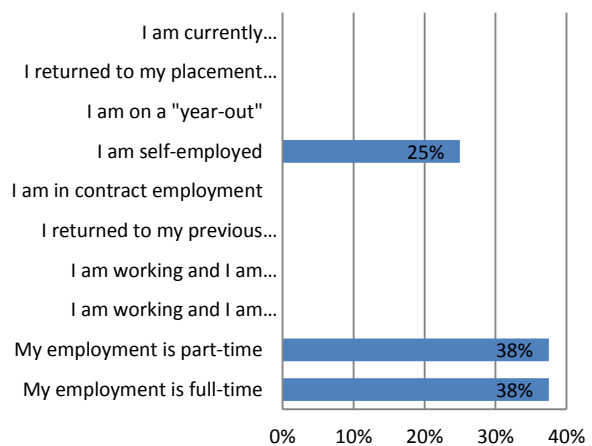
**Job Titles Include:**

- Graphic Designer
- Branding Advisor

**Salary**



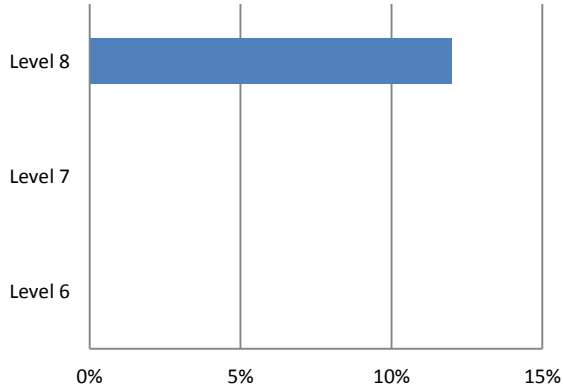
**Nature of Employment**



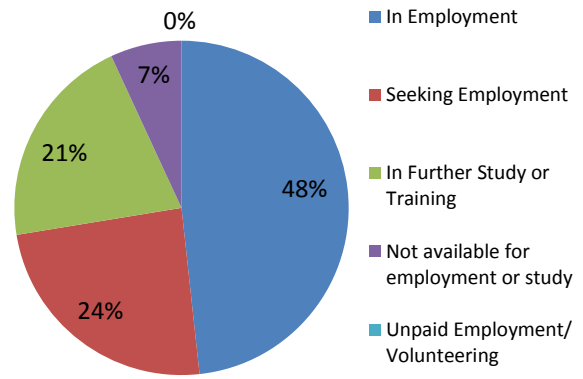


### 3.0 Department of Fine Art

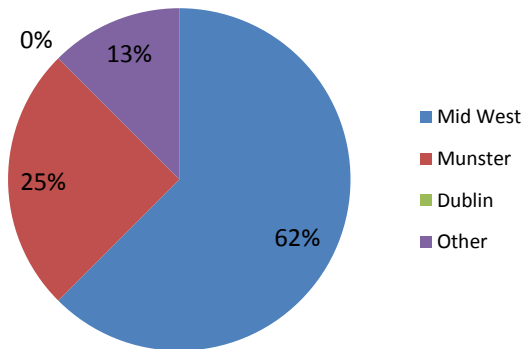
**Progression within the Institute  
Department of Art**



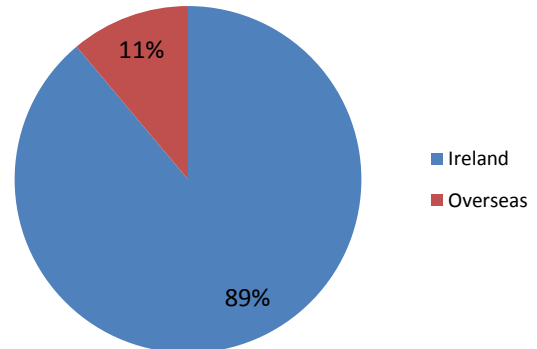
**Current Situation**



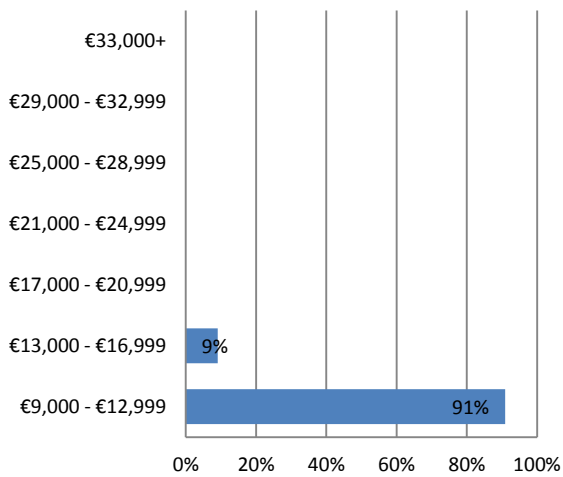
**Location of Employment  
Region**



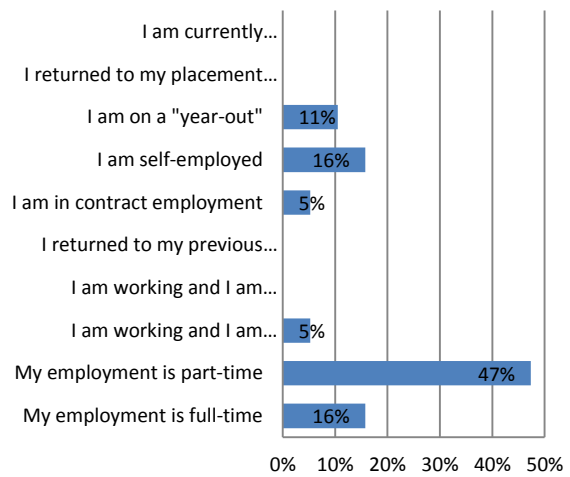
**Location of Employment  
Ireland vs Overseas**



**Salary**

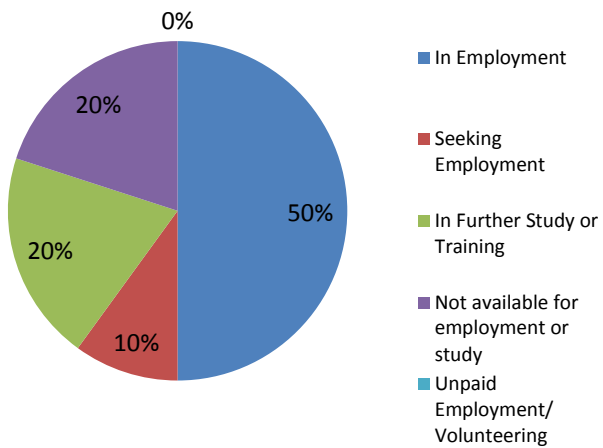


**Nature of Employment**

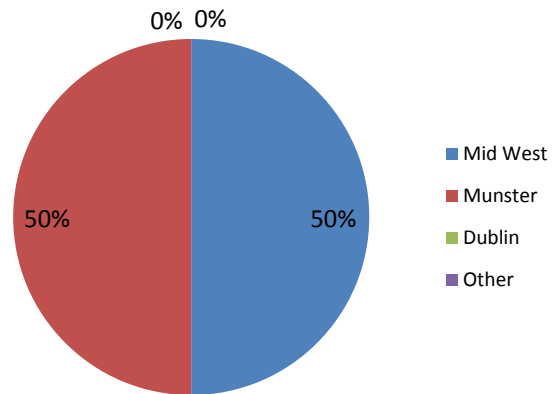


### 3.1 Bachelor of Arts (Honours) in Fine Art (Printmaking)

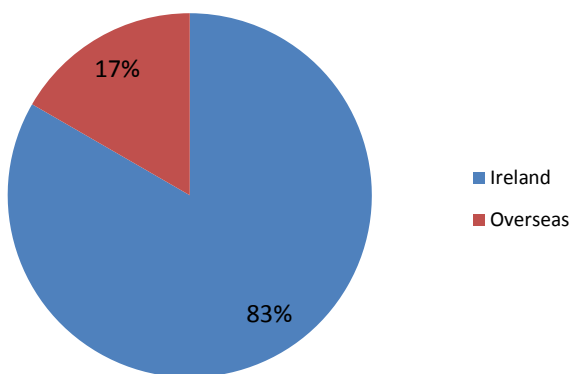
**Current Situation**



**Location of Employment Region**



**Location of Employment Ireland vs Overseas**



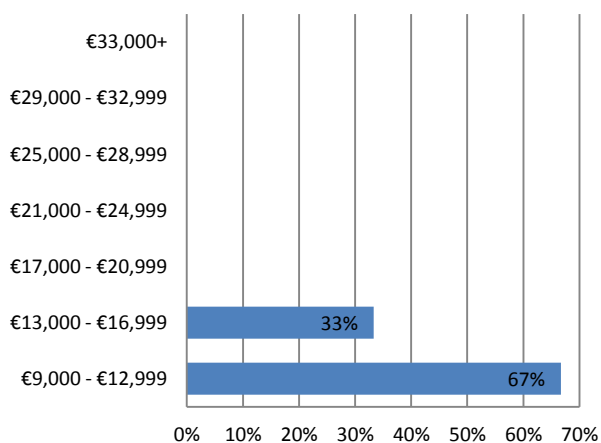
**Employers Include:**

- Lom Bok
- Fabar Studios

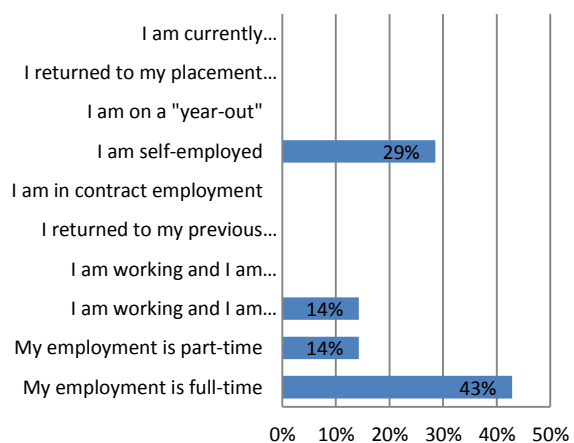
**Job Titles Include:**

- Artist
- Public Productions Assistant

**Salary**

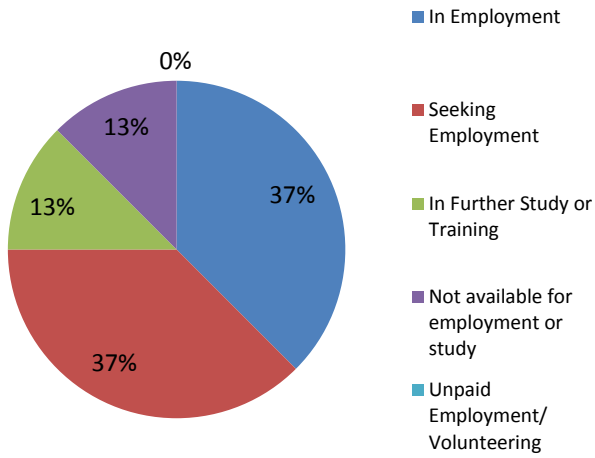


**Nature of Employment**

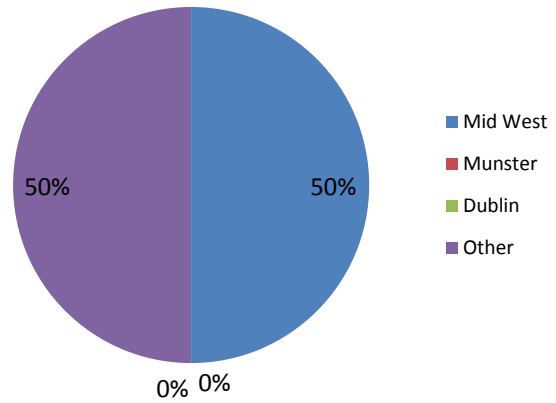


## 3.2 Bachelor of Arts (Honours) in Fine Art (Painting)

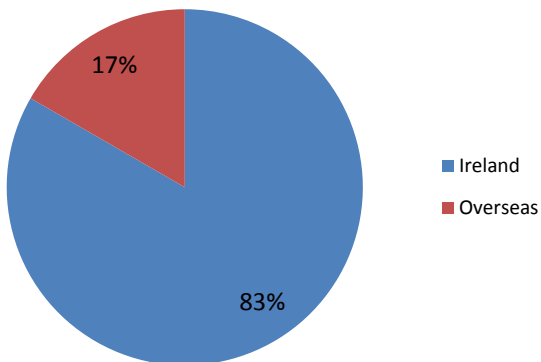
**Current Situation**



**Location of Employment Region**



**Location of Employment Ireland vs Overseas**



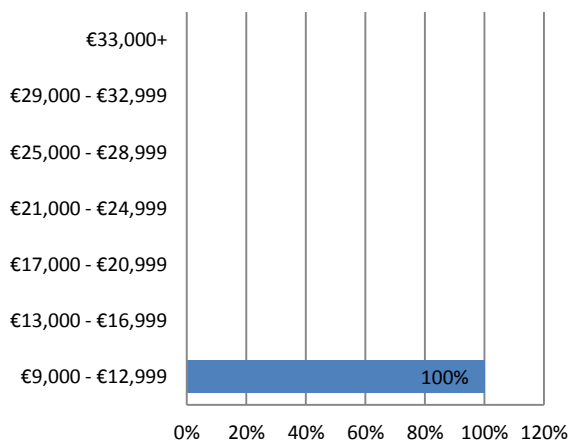
**Employers Include:**

- Bourne Gallery
- Normoyle Gallery

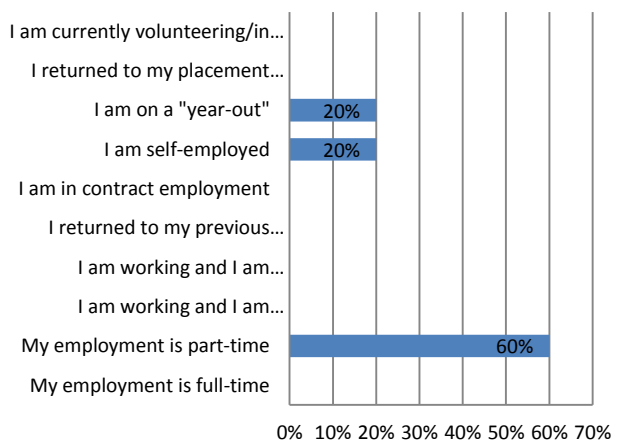
**Job Titles Include:**

- Artist
- Gallery Assistant

**Salary**

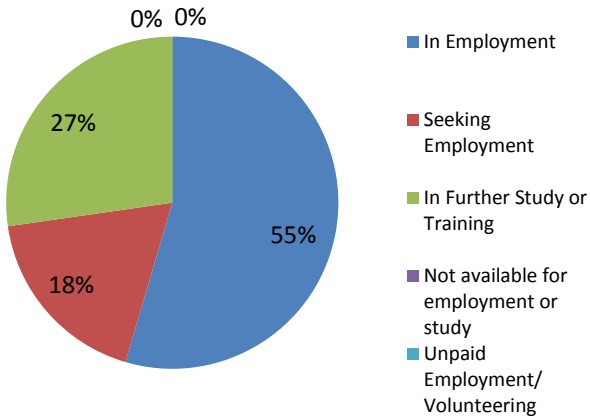


**Nature of Employment**

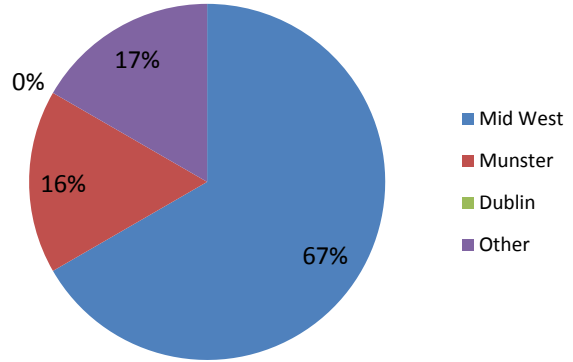


### 3.3 Bachelor of Arts (Honours) in Fine Art (Sculpture & Combined Media)

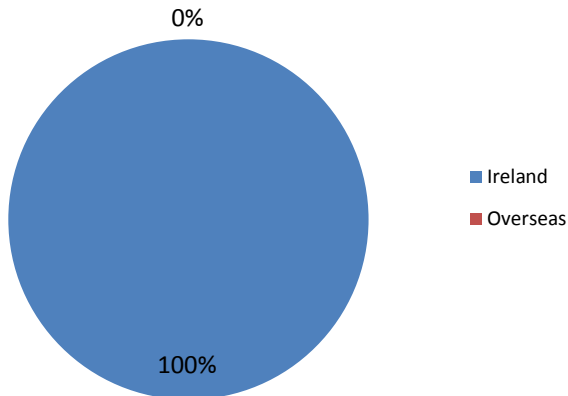
**Current Situation**



**Location of Employment Region**



**Location of Employment Ireland vs Overseas**



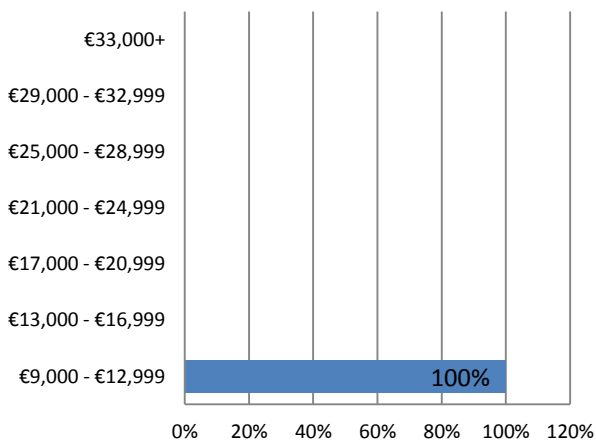
**Employers Include:**

- Konami Digital Entertainment
- Junction Arts Festival

**Job Titles Include:**

- Community Artist
- Contract Writer

**Salary**



**Nature of Employment**

