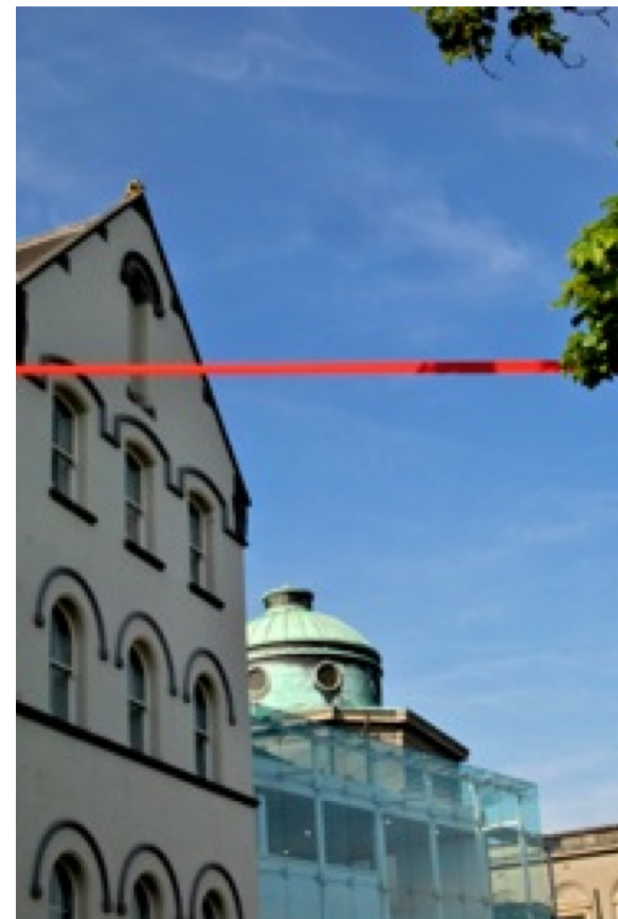


LSAD

www.lit/lsad

<https://www.facebook.com/LIT.LSAD>



Application for 1st year Art and Design

Application information on the LIT site for 1st Year Art and Design includes application details, frequently asked questions and the Mature Applicant Suitability Form for Art and Design.

All information on the site is accessed under the heading, Courses – 1st Year Art and Design.

Necessary Portfolio details include

- Portfolio Assessment
- Portfolio Images
- Portfolio Assignment

<http://lit.ie/lisad/Apply/default.aspx>



We are looking for Applicants who display

Skills
Individuality
Creativity
Knowledge



Portfolio Assessment Form Categories

www.lit/lsad
<https://www.facebook.com/LIT.LSAD>

Portfolio Assessment Form Categories

Commitment: The level of involvement as indicated by the complexity and ambition of works. Evidence of self initiated work, displaying motivational skills.	
Creativity: The ability use gathered information in an interesting and creative way. The inventive use of materials and interesting methods of presentation.	
Competence: Evidence of handling skills and competence in the use of various materials and processes.	
Efficiency: The organisation, selection and discerning use of materials and processes.	
Investigation: The level of enquiry into source material, and the development of ideas from this enquiry.	
Comprehension: The ability to communicate ideas and justification for decisions made as evidenced in the Portfolio Assignment.	

Total	
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Portfolio Guidelines

Make it exciting:

Make Your Portfolio reflect how enthusiastic you are about studying Art and Design.

Choose only your best work;
work that expresses your skills, your abilities,
your interests, your personality.



Portfolio Guidelines

Present Carefully:

You don't have to spend lots of money on expensive presentation boards, mounts and portfolio sleeves, but all work will look better if it is carefully presented.

Take time to organise your portfolio into a neat, tidy and well Presented representation of your work. Order your work logically, for example you can do this chronologically, by theme, or by medium.



Portfolio Guidelines

Be selective:

Don't put everything in. Only a maximum of 15 sheets will be looked at.

These sheets may, however, contain more than one image, drawing or photograph of 3D work. It is best to adhere to the 15 sheet limit.



Portfolio Guidelines

Sketchbooks:

Please include a maximum of three sketchbooks.

These should contain analytical studies which explore and investigate aspects of your environment.



Portfolio Guidelines

Don't forget unfinished work or work-in-progress. If relevant, these can be worth including.

It's a good idea to attach sketches or plans to the finished work (with a paper clip) to show these are part of the same work.



Portfolio Guidelines

Don't leave out large work or 3D work, Just include a good quality photographic print of it.



Portfolio Guidelines

Label every thing;
Make sure your name is on the front of your closed portfolio, and neatly label all the work inside, on the reverse side, with titles, where relevant, and with a pproximate dates.



Portfolio Guidelines

Your Assignment:

Be sure to include your portfolio assignment. This forms part of your portfolio assessment and must be included in your portfolio



Our Programmes

The courses at LSAD aim to assist students to become confident, articulate, informed, creative and expressive practitioners, who will be capable of making significant contributions in their own particular fields of contemporary culture.



Fine Art

Sculpture and Combined Media

Printmaking and Contemporary Practice

Fine Art Painting

Photography and Lens Based Media



Photography and Lens Based Media



Printmaking and Contemporary Practice



Fine Art Painting



Sculpture and Combined Media

Design

Visual Communications

Fashion Design

Ceramics

Animation and Motion Design



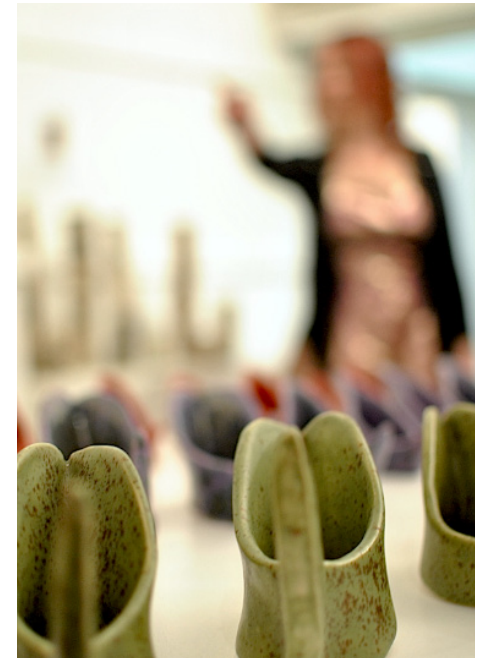
Visual Communications



Animation and Motion Design



Fashion Design



Ceramics

Clonmel Campus

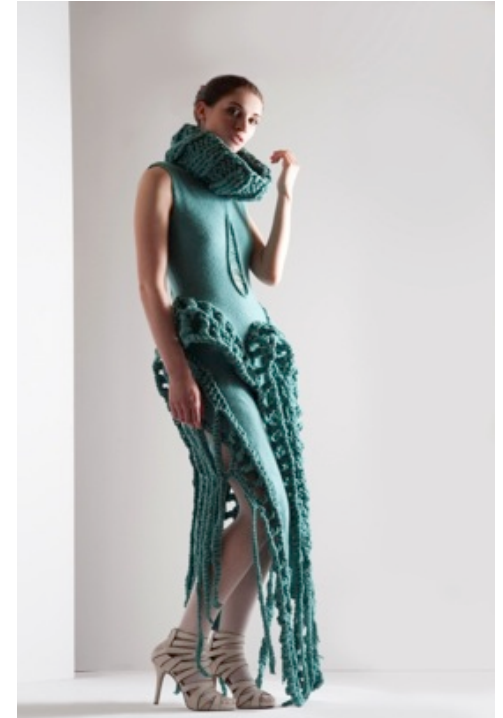


Creative Multimedia BSc (Honours) (Level 8)



Digital Animation Production BSc (Honours) (Level 8)

Higher Certificate in Design
Fashion Knitwear and Textiles



Dedicated Studio Spaces

The close knit working environment of LSAD allows for a range of Interdisciplinary activities between the fine art and design programmes.



Open plan workspace



Activity Specific Workshops



Dedicated class workspace



A range of computer Labs

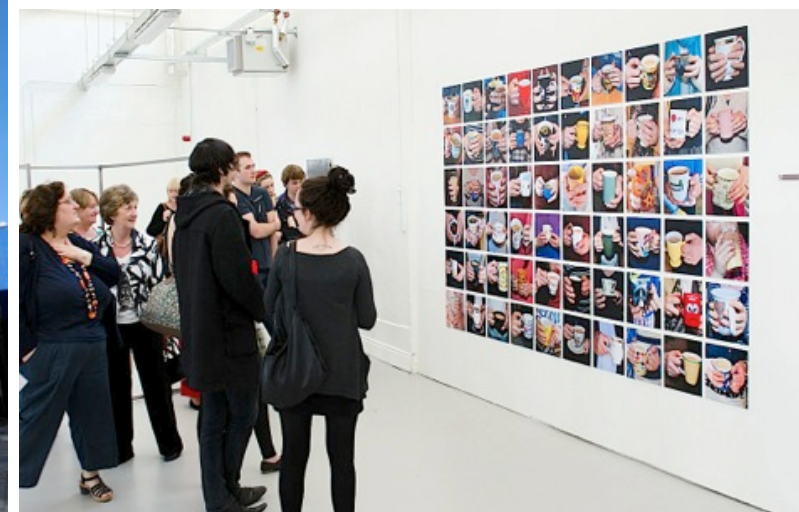


Photographic studio



Art & Design Library

A Variety of Exhibition Spaces on and off campus



Interdisciplinary Activities

The close knit working environment of LSAD allows for a range of Interdisciplinary activities between the fine art and design programmes.



Professional development

Active Learning
Work experience
Professional client briefs
National and international competitions
Commissions
International Visiting Lecturers
Student-curated shows
Industry standard fashion show



Building relationships



Student Commissions



Student Curated Shows

Limerick Arts spaces set up and run by LSAD graduates



Limerick Printmakers



Occupy Space



Ormston House



Wickham St Studios



The SpiritStore



Faber Studios

Careers in Art and Design

Painting

Printmaking

Sculpture and Combined Media

Photography and, Lens Based
Media Fashion

Visual Communications

Ceramics

Animation and Motion Design



Limerick fashion college soars into top league worldwide

by Marie Hobbs

"The only Irish fashion college on the global league table."

It is official - the Limerick School of Art and Design's Fashion Department has been ranked as one of the top 50 fashion colleges worldwide.

In a list which includes fashion colleges in Paris, London and New York, the Limerick School of Art and Design (LSAD) Fashion department is the only Irish college to be included.

Among an impressive list of its graduates are many well known fashion designers whose combined client list reads like a who's who of the rich and famous, including Lady Gaga, Beyonce, Jessie J, Rihanna and Cheryl Cole.

The school has a long history of student success in prestigious national and international awards including the Simons Fashion Awards, the Pirelli Fashion Awards, the Nokia Fashion Awards, the Millemoda Award, the Institute of Designers in Ireland Graduate Design Awards, the Golden Egg Awards, and the RDS Crafts Competition.

A delighted Dr Maria Hineleau, President of LIT said:

"We are all really proud to see our Fashion Design programme feature uniquely as the only Irish college on this global league table - it is richly deserved and I can't wait to see the latest creations at the upcoming degree show on May 17th."

Commenting the school on its prestigious ranking, Mayor Jim Long said this reflects in a very positive way on the city's talent, creativity, fashion flair and successful design.

"I will be writing to the college to congratulate the teachers and students on their outstanding success over



Flashback to the graduate fashion show at LSAD last year

approach to all aspects of fashion from conceptual design to the practicalities of execution, and of course, our excellent work placement programme, where students take the opportunity to work in major fashion houses such as Valentino, Versace, Alexander McQueen, Philip Treacy, Miu Miu, Dolce & Gabbana, Gucci and Burberry."

common first year thus allowing them to find their artistic niche.

"Entry to the Fashion Design Programme is by competition and selection during this year and with a dedicated and highly qualified academic staff the curriculum is continuously evolving, keeping pace with

Other Careers in Art And Design

Curator , Arts Officer, Gallery Director,
Interdisciplinary Designer, Critic,
Studio Manager, Gallery Manager,
Web Designer, Creative Director ,
Collaborative Artist , Social Practitioner
Jewellery Designer/Accessories Designer,
Design Consultant , Buyer
Independent Art Consultant
MA/PhD Student
Teacher, Lecturer.

**Welcome to the
Limerick School
of Art and Design**

